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ABSTRACT

The more than 600 books and studies on illustration and comic art cited in this booklist cover a wide variety of topics, including comic strips, political satire, pop culture, and animated cartoons. Materials are international in scope, and each item is listed alphabetically by its main entry in the Chesler Collection shelflist. A contact is provided for scholars wishing to consult works in the collection. (RAA)

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THE HARRY "A" CHESLER COLLECTION OF ILLUSTRATION AND COMIC ART AT FAIRLEIGH DICKINSON UNIVERSITY: A BOOKLIST

edited by

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Introduction

The Harry "A" Chesler Collection of Illustration and Comic Art at Fairleigh Dickinson University is one of the most important resources of its kind in the United States. The collection was announced in 1974 with an exhibition and catalog of selected original artwork.* Because so much of the collection is original art, the collection will always be unique and important.

No list of the books and studies about illustration and comic art in the Chesler Collection has been available until now, however. This list, which ran serially in issues 8 to 10 of Comic Art Collection, a newsletter from the Russel B. Nye Popular Culture Collection at Michigan State University (1980-1981), is accurate as of April 16, 1979.

Each item is listed alphabetically by its main entry in the Chesler Collection catalog.

Chesler Collection books do not circulate even through inter-library loan. Scholars wishing to consult works in the collection should contact:

James Fraser, Director
Friendship Library
Fairleigh Dickinson University
Madison, New Jersey 07940

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*The Harry "A" Chesler Collection of Illustration and Comic Art / compiled by James H. Fraser ; with an appreciation by James Steranko. Madison, N.J. : Fairleigh Dickinson University, 1974. 28 p.

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